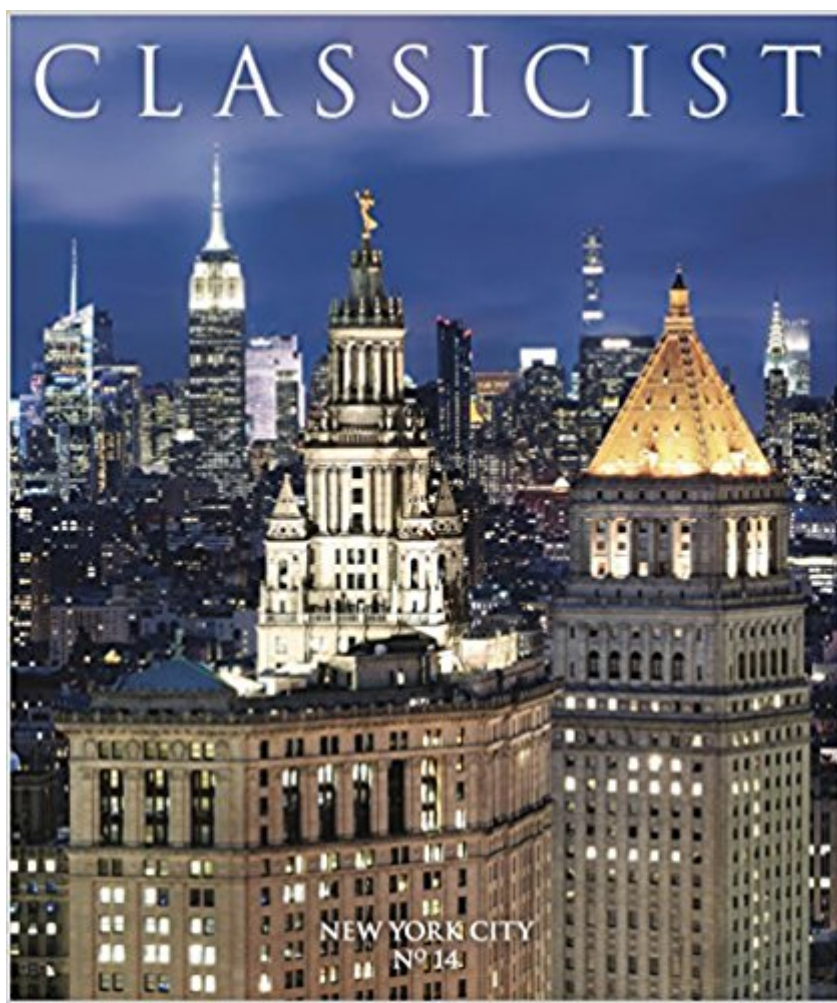


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## Classicist No. 14



## Synopsis

The Classicist is an annual journal dedicated to the classical tradition in architecture and the allied arts. Focused on the New York City metropolitan area, the Classicist No. 14 details the city's architectural history as well as contemporary examples of classical design through professional and student portfolios as well as academic articles authored by leaders in the field. Contributors include Guest Editor Charles Warren of Charles Warren Architecture; Allan Greenberg of Allan Greenberg Architect; Stephen Alesch and Robin Standefer of Roman and Williams, and Robert A.M. Stern, founder and senior partner of Robert A.M. Stern Architecture and former Dean of the Yale School of Architecture. This beautiful, color-illustrated journal serves as a forum for contemporary classical practice as well as a source of inspiration and information for students, practitioners, teachers, patrons, and enthusiasts. Contents: Letter from the Guest Editor - Robert A.M. Stern; The Extraordinary City of Agonists - Stephen Alesch & Robin Standefer; Framing the City - John Ritter; Steel Bones of the New York Public Library - Charles D. Warren; Education and Practice: Architecture Drawings at the Avery Library - Janet Parks; "An Old Motive": New York's Residential Renaissance - Mark Alan Hewitt; Into the Looking Glass - New York's Skyscrapers Go Down a Rabbit Hole - Allan Greenberg; Professional Portfolio; Academic Portfolio; Sponsor Pages.

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The Guest Editor of the Classicist No. 14 is Charles Warren, founder and principal architect of the noted New York firm, Charles Warren Architecture.

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